# MRS.BLACK(IN)LOVE MEDIA



A company founded on love.
A vision built to move humanity.

*TO US, FROM US, FOR US*

# Our Mission

**To develop authentic, culturally meaningful entertainment that challenges assumptions, inspires understanding, and connects people through the experiences that make us human.**



Mrs.Black(In)Love Media is an independent media and entertainment company founded by wives and creative partners Ceaphrael and Mone't Black. We believe storytelling can challenge perceptions, influence culture, bridge differences, and remind audiences of their shared humanity.

Our work explores the many facets of human life: love, family, identity, relationships, adversity, resilience, community, and transformation. While our inaugural production centers queer women, our vision reaches across communities, subjects, and genres.

Representation, to us, means more than visibility. It means ownership, creative authority, and the opportunity for people to help shape the stories told about their lives.

## WE INTEND TO USE THE POWER OF STORYTELLING, AND THE POWER OF LOVE IN ITS MANY FORMS, TO INFLUENCE A NATION.

PEOPLE ARE MORE THAN WHAT THEY HAVE ENDURED. LOVE STILL EXISTS. EVERY STORY DESERVES THE OPPORTUNITY TO BE HEARD.

# Before the company, there were two women.

Ceaphrael and Mone't Black came together carrying histories of adversity, heartbreak, and resilience. Through their partnership, they discovered a relationship grounded in peace, respect, protection, and the possibility of a life no longer defined by the past.

Ceaphrael's journey included childhood sexual abuse, experiences of abuse within her first marriage, and a period of homelessness after moving to Georgia in 2019. She also confronted difficult family circumstances involving the protection of children. Those experiences shaped her understanding of how easily people can be reduced to what they have survived.

In her relationship with Mone't, love became a source of safety and renewed purpose. Together they began asking how many others were carrying extraordinary stories without a platform to tell them—and how those stories might change the way people understand one another.

What began as Mrs.Black(In)Love grew into Mrs.Black(In)Love Media: a company founded not simply to make entertainment, but to create stories that restore dignity, inspire compassion, and open possibilities.

MEET

# The Blacks

## FOUNDERS, PRODUCERS, EDITORS

### Ceaphrael Black

Co-Founder, Executive Producer,
Executive Director & Editor



Ceaphrael leads the creative vision, story development, production direction, and visual identity of the series. She has personally edited the promotional photography, trailers, and visual marketing materials produced to date.



### Mone't Black

Co-Founder, Executive Producer,
Assistant Director & Editor

Mone't contributes to production planning, coordination, direction, execution, and editing. Ceaphrael and Mone't have already begun editing the existing series footage together and plan to continue shaping the finished show.

MEET

# Just For The Record

A MRS.BLACK(IN)LOVE UNSCRIPTED SERIES




FORMAT Ensemble unscripted / documentary-reality | PROPOSED 4–6 episodes, 30–60 minutes | STATUS Principal photography complete; post-production underway

Fourteen queer women from four states gather under one roof for a weekend of connection, conversation, and discovery. Married, dating, and single women bring different generations, identities, relationship dynamics, and lived experiences into a shared space.

As conversations deepen, they confront faith, family, rejection, abuse, identity, resilience, and the journey toward living authentically. What begins as a weekend of introductions becomes an exploration of what happens when people finally have room to be seen and heard.

# One Weekend

**Many Lives, Shared Humanity.**



**FRIDAY / FIRST IMPRESSIONS.**
Arrivals, introductions, shared meals, activities, and moments of laughter establish the personalities and relationships within the ensemble.

**SATURDAY / BEYOND THE SURFACE.**
Individual confessionals, guided conversations, and shared experiences invite deeper discussion of love, faith, family, rejection, trauma, and personal growth.

**SUNDAY / REFLECTION.**
The women reflect on the perspectives they encountered and the connections made during their time together.

THE SERIES COMBINES OBSERVATIONAL FILMMAKING WITH INTENTIONAL CONVERSATIONS AND INDIVIDUAL INTERVIEWS. ITS APPROACH FAVORS LIVED EXPERIENCE AND GENUINE INTERPERSONAL DYNAMICS OVER MANUFACTURED CONFLICT.

# The History

## BEHIND THE TITLE



JUST FOR THE RECORD | NEW ORLEANS • 1987–1993 | VALDA LEWIS, CREATOR & PRODUCER |LORETTA MIMS, HOST

The name Just for the Record connects to an earlier New Orleans public-access program created and produced by Valda Lewis and hosted by Loretta Mims. The original program addressed important community issues, including public health and LGBTQ visibility.

Ceaphrael and Mone't spoke with Valda Lewis and received her permission to acknowledge that history and incorporate original footage. The contemporary series is a new, independently produced work.

## PRODUCTION ACCOMPLISHMENTS.

Between August 1 and October 25, 2026, Ceaphrael and Mone't guided the production from website launch through completed principal photography in Blue Ridge, Georgia.

# 85 Days

- More than 200 casting applications; 14 cast members selected from four states.
- Five film production professionals employed; four interns onboarded.
- Original series framework, production schedules, call sheets, scene plans, and logistics developed.
- Casting, creative direction, marketing, talent coordination, and production management led in-house.
- Promotional photography, trailers, and marketing assets edited by Ceaphrael.
- Existing show footage now being edited by Ceaphrael and Mone't together.



KEY DATES Aug 1: website launch · Aug 2: casting opened · Aug 10 / Aug 17 / Sep 1: callback rounds · September 30: cast finalized · Oct 10: pre-filming mixer · Oct 23-25: principal photography

# The Impact

## AT A GLANCE

**Audience engagement snapshot: 34,110 social views and 680 comments recorded during the early rollout.**

These figures reflect an earlier reported snapshot, not current totals.

**200+**
APPLICATIONS
Casting Submissions

**14**
CAST MEMBERS
Featured Ensemble

**4**
STATES
Cast Representation

**5**
FILM EXPERTS
Employed

**4**
INTERNS
Onboarded

**3**
PARTNERSHIPS
Community

**85 DAYS**

FROM WEBSITE LAUNCH TO
COMPLETED PRINCIPAL PHOTOGRAPHY

August 1 – October 25, 2026

# A Real Production

## A COMMITTED TEAM

Selected production stills from the October 10 pre-filming mixer and October 23-25 filming weekend.










# Meet The Cast



**Love & Janessa**
Georgia



**Contessa**
Georgia



**Lex & Vee**
Texas



**Casey**
Georgia



**Key & Bek**
Kentucky

# Meet The Cast



**Joan**

Georgia



**Mia & Lana**

Georgia



**Sabia**

South Carolina



**Tyra**

Georgia



**Reese**

Georgia

# See the Vision

IN MOTION

**HISTORY / THE LEGACY OF JUST FOR THE RECORD**

Archival context and the connection to Valda Lewis.

**WATCH THE VIDEO | INSTAGRAM REEL**

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**THE FOUNDERS / PRE-FILMING MIXER**

Ceaphrael and Mone't speaking to the cast at the mixer.

**WATCH THE VIDEO | INSTAGRAM REEL**

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**MEET THE CAST / INTRODUCTION**

The ensemble and the first public introduction to the series.

**WATCH THE VIDEO | INSTAGRAM REEL**

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# THANK YOU

Onyx Lee Publishing by Aunt Georgia Lee | Donated queer literature for cast welcome baskets.

Timeless Kitchen & Cocktails | Provided its entire Marietta restaurant at no cost for the October 10 pre-filming mixer.

Atlanta School of Photography | Partnered to create future hands-on internship opportunities for photography students at productions and events.

# The Opportunity




Mrs.Black(In)Love Media is seeking aligned industry relationships and support for post-production funding AND distribution AND series funding for additional episodes and future seasons.

Principal photography is complete. Ceaphrael and Mone't have already begun editing the existing material and intend to remain involved in shaping the final series.

An ideal partnership will help finish the production, bring it to broader television or streaming audiences,and enable its continued growth while preserving meaningful creative participation, appropriate ownership interests, continuity for the existing production team, and fair compensation for cast, crew, and founding producers.

## THE VISION AHEAD

Just for the Record is our first major production, not the limit of our ambition. We envision original unscripted and scripted work, documentaries, digital storytelling, and entertainment that explores the full range of human experiences across communities and generations.

We want stories that stay with people, open conversations, challenge misunderstanding, and make the transformative power of love visible.